Management THOMPSON & DUNDY

Wednesday Evening,

Thereafter Two Daily Performances at 2 and 8 o'clock. Auction Sale of Boxes at Hippodrome at 5 o'clock this Afternoon.

=TWO INSTALLMENTS OF DOUBLE ENTERTAINMENT =

"A Yankee Circus on Mars,"

Selected Chorus of 350 Voices. "Dance of the Hours"

By 144 Girls. Real Elephants, Real Automobile

Chauffeurs.

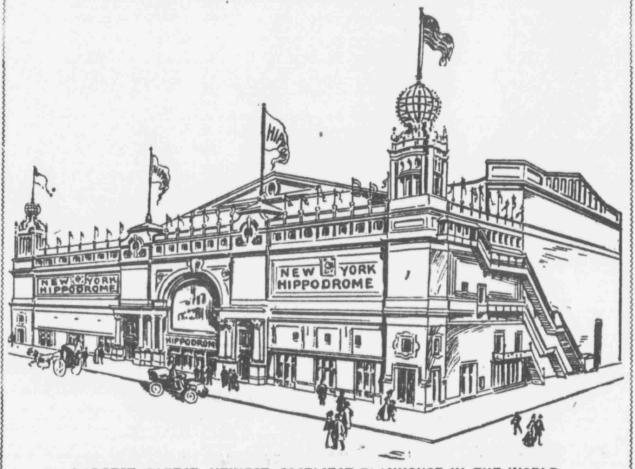
000 Unequaled Orchestra of 60 Pieces. Unprecedented Circus Show.

Musical Extravaganza, Circus. Pantomime, Comedy.

000

BOX OFFICE OPENS MONDAY.

Seats on sale four weeks in advance. Patrons are requested to assist the management in eliminating seat speculation by purchasing tickets as early as possible.



War Drama Extraordinary in Five Scenes

"Andersonville,"

A Story of Wilson's Raiders.

Introducing the Thompson & Dundy Stud of Thoroughbred Plunging Horses.

Half a Thousand Soldiers, Real Battle, Real Bridge Dynamited to Atoms.

The Limit and Climax of Theatric Realism.

> 000 PRICES, 25c. TO \$1.

BOX AND LOGE SEATS, \$1.50 TO \$2 ENTRANCE ON 48D ST.

MRS. LE MOYNE WRESTLES ABLY WITH UNDRAMATIC BROWNING.

Seciety Discovers That the Blot Is Not for Pigtail Misses-A Successful Benefit for the Musical School Settlement -Poetle Drama and the Stage.

For the benefit of the Musical School Settlement and in the rarefied perfume of social sanctity Mrs. Sarah Cowell Le Moyne produced Browning's "A Blot on the "Scutcheon" yesterday afternoon at the Hudson. The house was crowded at five dollars a seat, and Mrs. Le Moyne was greeted with unflagging enthusiasm and flowers. Just how much of Browningesque edification the audience received will never be known. One gentlewoman had taken two young pigtail children, but when the plot began to thicken and the blot on the 'scutcheon grew more and more gules she stood them up and marched them out, returning herself, however, for the rest of the play. She at least must be conceded

to have progressed in Browningism. It has always been known that the most dramatic of lyric poets was the least dramatic of playwrights, but no one who has not witnessed a performance of this, his most viable drama, is able to estimate how far short he fell in the greatest and most difficult of the arts. His trouble is that of all the splendid line of English poets. He chose to write in the Elizabethan manner for a stage and an age that is in most respects radically different from that of Shakespeare A handsaw is a very good thing, as Franklin astutely remarked in his farmer manner, but not to shave with. The Elizabethan stage was on the whole the best executive instrument for the poetic drama which the world has yet produced; and just that is why the mordern stage tends to kill Eliza-

bethan dramaturgy.

Browning added to his difficulties. His method of attack on his dramatic theme is a strange mingling of the pre-Shakespearean chronicle history and the modern novel. The exposition is about as rambling as it could well be made, and the attempt to pique curiosity by means of mystery proved as blind as it always does in the theatre. Far from working up to the matural focuses of interest in the story, Browning ends his scenes in studious anticlimaxes. Soliloquies and asides abound. Once two men, grappling in mortal struggle, twist their beads in turn to tell the saudience what they are thinking about. Added to this, the style is as tortured as Shakespeare at his most involved—not, as with the great master because of the in-Shakespeare at his most involved—not, as with the great master, because of the involution of thought, but for sheer lack of clarity in phrasing. This is not to say, that the performance lacked intelligent interest. Those who have read the play may well have got a new sense of its essential interest in the performance, and those who have not may well be inspired to read it to find out what it is all about.

That it is the work of a mind and heart proportions there is not the slightest.

That it is the work of a mind and heart sof vast proportions there is not the slightest question. Beautiful the theme is in its simplicity and its passional humanity. Intellectual it is in the best sense of being wich in the knowledge of men and women its illuminating heart wisdom. Over and above the sense of bafflement and futility, almost comic at times, there is a function of the sense of by the reverence and patience, might have spend of consummate spiritual and cannot be spiritual and cannot be spiritual and cannot be spiritual and cannot consummate spiritual and cantional grandeur—worthy, as no and emotional grandeur—worthy, as no other poet has ever been, to continue and develop the majestic tradition of Shake-

Mrs. Le Moyne was radiant with the full ush of feminine maturity and eloquent

olved arabesques of the Browning syntax The great scene in the second act in which Guendolen wins her husband to a loving pity of his sister Mildred's sinful plight she rendered with a depth and winsomeness of emotion that marked the only really hess of emotion that marked the only really thrilling moment of the performance. Her "Austin do you love mel" came with stunning force. Yet even this scene had a touch of the grotesquely futile. With Mildred fallen prostrate in a faint, she stands aside to deliver a page and a half of persuasion to be appeared. Surely such a woman as to her spouse. Surely such a woman as Guendolen would have flown to the rescue of the prostrate girl. Might not Mrs. Le Moyne have delivered the tirade while en-

deavoring to revive the stricken girl?

As Mildred Miss Grace Elliston had moments of unusual fervor and unconsciousness—far less mechanical than anything she has yet done; but she, too, was limited by the author's neglectfulness of the legiti-mate necessities of the histrionic art. The Thorold of William Beach was manly and thoughtful in demeanor though somewhat defective at times in elecution. The Mer toun of John Albaugh, Jr., was less con-vincing. His beautiful lyric "There's a woman like a dewdrop" was omitted. As Gerard, the old retainer, Theodore Hamil-

PHILHARMONIC PLANS. To Bring Over Foreign Conductors Next

Year-Some to ise New. The Philharmonic Society has decided to follow for another year its policy of engaging distinguished foreign conductors for its concerts, and provisional arrangements have already been made with some of the conductors who appeared during the

At a weting held yesterday, the treasurer that the annual dividend for ever . member of the society would be \$300, as against \$188 last season, the largest sum ever earned by the members. This dividend was declared in addition to a surplus of \$4,500, which was set aside for the needs

of the society, as against \$1,200 last year. The report of the treasurer also revealed some interesting facts as to the comparative popularity with the New York public of the conductors who presided at the various concerts. This was shown by the extra sale over the regular subscriptions

For the first concert at which Gustav Kogel conducted, this extra sale amounted to \$1.854; at the second and third at which Edouard Colonne conducted, \$1.530 and \$509—the second was the concert in the \$809—the second was the concert in the holiday season, which rarely draws a large audience—at the fourth and fifth, at which Vassili Safanoff conducted, \$2,223 and \$3,175, respectively; at the sixth, at which Felix Weingartne: was the conductor,\$1,336; at the seventh, at which Carl Panzner conducted, \$2,513, and at the last, when Gustav Kogel conducted in place of Theodore Thomas, \$1,444. At the extra concert, at which Felix Weingartner conducted the ninth symphony of Beethoven and the Berlioz "Harold," the receipts amounted to \$5,000. It is probable that the society will bring

Going to See the Minnesota Launehed. WASHINGTON, April 7 .- A large party. headed by Assistant Secretary of the Navy Charles H. Darling, started this evening to-morrow they will take part in the cere-monies attending the launching of the battleship Minnesota. The party includes Senators Burrows of Michigan, Clapp of Minnesota and Carter of Montana. Secretary Darling will deliver an address on "The Navy."

here next season some conductors whave not been heard here before.

COUNTRY, HE SAYS.

Manager Testifies He Had to Pay Half His Profits to Charles Frohman for Booking Mrs. Carter and Miss Bates-No Theatre at All for Miss Crosman. "I think Abraham H. Erlanger is the most

abhorred man in the whole country.

So spake David Belasco yesterday as he gave evidence in his suit against Joseph Brooks and Klaw & Erlanger, who, he says, threatened to drive him out of the theatrical business unless he would allow them to have half of the profits of the play "The Auctioneer." Belasco asserts that Brooks was merely a dummy for Klaw & Erlanger, and that, when he went to Erlanger for a route, he could get one only by sharing the profits with him half and half. The contract of partnership had to be made out in Brooks's name, lest "the fellows across the street," Frohman, Hayman, and the rest of the theatrical syndicate that controls the booking situation, should get wise to the fact that Erlanger was

get wise to the fact that Erianger was playing a double game on them.

Erlanger, of course, denies all Belasco's statements, but the fact remains that all the checks for Brooks's share of the profits of "The Auctioneer," \$30,000 in all, were made payable to Klaw & Erlanger and not to Brooks.

Belasco is bitter against the syndicate, but especially against Klaw & Erlanger. He showed this yesterday in his every move, in his answers to questions in the

move, in his answers to questions in the contemptuous curl of his lip and in his theatric gestlculations.

Abe Gruber, Erlanger's counsel, took Belasco in hand for cross-examination, but he failed to shake the witness's testi-

Twitted about his memory in reference

to his version of the interview with Erlanger, when the latter told him that he would either get half the profits of Belasco's enterprise or drive him out of business, Bereplied with some beat: "I have a pretty good memory for strong interviews when I am cursed and damned and forced to do things I don't want to do. Erlanger said to me then, 'I am a mogul, a king. I will crush you if you don't do

a king. I will crush you if you don't do what I want.'
"I replied that I knew it, and I wanted a "I replied that I knew it, and I wanted a route. I don't care so much for money as for an artistic success. I would have struck him there and then but that I was at his mercy in the matter of booking. I wanted business for my star and either had to go to him or do without.

"Erlanger said to me also: 'You have Erlanger said to me also: 'You have

had to go to him or do without.

"Erlanger said to me also: 'You have been doing business with Charles Frohman. You have had enough of him. He has robbed you right and left and treated you like a dog. Reep our agreement secret or there'll be hell to pay."

"I have had to pay," continued Belasco. "half of my profits to Charles Frohman for booking Mrs. Carter and Miss Bates. When it came to booking Miss Crosman I had to hire halls and other places wherever I could, for the syndicate would give me no route. The same difficulties confront me in all my present ventures, and I have now four

present ventures, and I have now four companies all bottled up in New York, because I cannot get theatres outside in which to play." All questions asked of Belasco by Samue

All questions asked of Belasco by Samue Untermyer to show that the syndicate controlled all the first class theatres throughout the country were disallowed by Justice Fitzgerald, but enough was got in by the witnesses's quick answers to show that a few men are in absolute control.

Benjamin F. Roeder, Belasco's business manager, gave testimony corroborating Belasco to the effect that the secret partnership was forced on Belasco by Erlanger and that all profits were paid to Klaw & Erlanger direct and not to Brooks.

The trial will continue Menday.

Husband, Who's a Deaf Burlesque Manager Routed and Haled to Court. Mrs. Charlotte Levy, who performs on

the slack wire on the stage as "Lottie Elliott," complained in the Yorkville police court vesterday that her husband, Abraham Levy, whose stage name is "Abe Levitt," had threatened to kill her. The defendant is the manager of the Rentz-Santley troupe of burlesquers. The couple have been married nineteen years and separated about a year. The complainant was accompanied by her niece, Jeannette Sebini, who does an acrobatic and trick bicycle act with her husband on the stage. Mrs. Levy's display of diamonds in her ears, on her fingers and breast, at her throat and in her hair dazzled the court

policemen. "On the night of March 29," said Mrs. Levy to the court, "or rather at 2 o'clock in the morning, I was aroused from sleep by three men coming into my bedroom after bursting in the door. I was then in the flat of my niece at 139 East Sixteenth street. My husband was one of the three men. He lighted the gas in my room and looked under the bed. I had a small revolver under my pillow and I pulled it out and pointed at the men and told them to They got all right and I went back to

Mr. Levy is very deaf and his lawyer told Magistrate Crane that it would be difficult to him to know what was going on during the examination.
"Shout in his ear," said the Magistrate.

"You are charged with breaking into her room and threatening to kill her." yelled the lawyer in Levy's right ear. "No, sir; it's false." yelled back the "No, sir, it's false," yelled back the defendant in a tone that startled the idlers in the corridor. "I went into the place to see if a man was there. I am looking for a diverse." I had two witnesses with me." "I do not think this charge has been sus-tained and I will discharge the defendant," announced Magistrate Crane.

BIRTHS.

BARLOW.-To Dr. and Mrs. Walter Jarvis Barlow. CEMETERIES.

THE WOODLAWN CEMETERY y accessible by Hariem trains from Grand Station. Webster and Jerome Avenue and by carriage Loss \$126 up. Tele-875 Gramercx) for Book of Views or repre-OFFICE, 20 EAST 23D ST., N. Y. CITY.

RELIGIOUS NOTICES FIFTH AVENUE PRESBYTERIAN CHURCH. Fifth Avenue and 55th Str.

REV. J. ROSS STEVENSON, D. D. REV. GEORGE H. TRULL, Assistant.
Worship on April 9, at 11 A. M. and 4:30 P. M.
Dr. Stevenson's Morning Topic will be,
'Children of God.'
In the atternoon the Sacrament of the
Lord's Supper will be observed.
Sunday School and Bible Classes meet at 9:30 A. M.
Wednesday Evening service commences at 8:15.

ST. GEORGE'S CHURCH,
STUYVESANT SQUARE (16th st., east of 3d av.)
Rev. W. S. Hainsford, D. D., Rector.
Special musical service Sunday evening at 8
o'clock. The choir of 70 voices under the direction
of Mr. Homer Norris, organist and chourmaster,
will sing "The Crucifixion." The soloists will be Dr.
Franklin Lawson, tenor; Mr. H. T. Burieigh, bass.

UNIVERSITY PLACE PRESBYTERIAN Church corner of 10th at. Public worship to morrow at 11 A. M. and 8 P. M. At the morning service the pastor, Rev. George Alexander, D. D., will preach. At the evening service Rev. Ralph K. Hickok will preach. Wednesday evening service at 8 o'clock. CHURCH OF THE MESSIAH (Unitarian), 54th et., cor. Park av. Services 11 A. M. Rev. Robert Coliver will presch. Subject: "Sertly," Sunday School 16 e'cleck in Chapel. Entrance en Park av. Manhailan B'way & 33d St. Rygs. 8:15. MRS.FISKE-LEAH KLESCHNA in "The Eyes of the Heart" and "The Rose."

NEXT WEDNESDAY AFTERNOON (Last time).

The Manhatian Company in "The Eyes of the
Heart." "A Light From St. Agnes" and "The Rose."

GARRICK THEATRE, Sth St., nr. B'way.
Fros. 8:10. Mais. Wed. & Sat. 2:10.
ARNOLD DALY in Bernard Shaw's
in Bernard Shaw's
"Special Maunee Monday—DOUBLE BILL." "Special Matinee Monday—DOUBLE BILL,
"The Man of Destiny," with Mr. Daly as Napo-leon, and "How He Lled to Her Husband," with Clara Bloodgood, especially engaged. LEW FIELDS' Phone 166-38. Eve.8:15. Mat.to-day

Theatre, 42 St. bet. It Happened in Nordland AMMERSTEIN'S, 42d Sl. & B'way. Ev. 25, 50, 75, 1.00. Mat. Dally, 25, 50c. Arthur. Al. Fleids, others

AMERICAN JAS. J. JEFFRIES MAT.
TO-DAY Crockett
TO-DAY
TO-BOTTOW night—TED MARKS' BIG CONCERT
Neitweek.....THOMAS E. SHEA Madison Sq. Mrs. TEMPLE'S TWO WEEKS & B'wnv. TO-DAT TELEGRAM

STAR Leg. AV., 107th No. MATINEE TO DAY
THE GYPSY GIRL.
Next Week-Wedded But No Wife. URRAY | 4M St. &Lex. Av. MATINEE TO-DAY CAPT. BARRINGTON. HILL. | Next Week-JAMES J. JEFFRIES.

YORKVILLE Mat. To-day 25c. Theima

DIED.

BOUCHER.—Suddenly, at his residence in this city, on Friday, April 7, 1905, Pierre Lamhire Boucher, son of Pierre Lamhire Boucher of New Orleans, La, and Elizabeth Ann Mowatt, Notice of funeral hereafter.

GRANT.—Died at St. Augustine, Wednesday, April 5. George de Forest Grant. Friends are invited to attend the funeral from his late residence, it Gramercy Park, on Saturday, April 8, at 2 o'clock. BREACEN.-At Bloomfield, N. J., on April 6, Cornella J., daughter of the late John and Cornella

Funeral services will be held at St. Paul's Chapel. Broadway and Vesey st., New York, Saturday, April 8, at 1045 A. M.

LOTHROP.—At Ponce, P. R. April 5, 1905, William Sturgis Hooper Lothrop, aged 34

LOVE .-- At Jersey City on April 5, 1906, James H. Relatives and friends of the family are invited to attend the funeral services at his late resi-dence. 318 Varick st., on Saturday afternoon, April 8, at 2 o'clock. Kindly omit flowers.

services at Central Baptist Church, Hanover and Montgomery sts., Trenton, on Monday, the 19th inst., at 1 o'clock. Interment at Ewing.

MUIRHEID .-- At Trenton, N. J., on April 7, 1908,

Jno. Guild Mulrheld, in the 51st year of his

DAKES .- Died on Thursday, April 6, 1905, Samuel Everett Oakes, aged 41 years, son of Gen. James Oakes, U. S. A. Interment at the convenience of the family. Weshington and Pittsburg papers please copy. STEVENS - Suddenly, at Eze, France, on Tuesday,
April 4, Frank Jerome, son of the late Edward
and Celestia Jerome Stevens of New Haven,

Conn. Notice of funeral hereafter. DALL. - At Elizabeth, N. J., Friday, April 7, 1908, Charles Edward Udall, aged 76 years and 10

AN DERLIP .- On Friday, April 7, 1905. John Keyser, son of the late John M. and Christians H. Van Derlip.
Funeral at his late residence, 158 Gienwood av. East Orange, N. J., on Monday, 10th inst., on arrival at Brick Church Station of 10:10 A. M. D. L. & W. R. R. train from Barclay and Chris-

Greatest Show on Earth

The only circus to be seen in New York THE DIP OF DEATH, A LADY LOOPING THE GAP IN AN AUTOMOBILE.

LES FRERES ANCILOTTI'S STUPENDOUS

DOUBLE SIMULTANEOUS LOOPING THE GAP

DOUBLE SIMULTANEOUS LOOPING THE GAP AND LEAPING THE QUADRUPLE CHASMS.

THE GORGEOUS DELMI DURBAR. together with all the marvellous attractions of the hippodrome. Triple Circus. Double Menagerie, Living Human Curiostites and Freaks.

100 ACTS BY 300 CHAMPION ARTISTS. SPECIAL FEATURES FOR CHILDREN. ADMISSION TO ALL 25 AND 50 CENTS. Reserved Scats. 75c., \$1 and \$1.50 (Madison av. door). Private Box Scats. \$2 and \$2.50. Box Office open from \$A. M. to \$P. M. for sale of seats. Children half price to all reserved scats but 75 cent seats, and they are 50 cents; 25. 50, and 75 cent seats not sold in advance.

BELASCO Theatre. To night 8. Mat. To day David Belasco presents MRS. Leslie Carter NEW PLAY ACADEMY OF MUSIC. 14th St. & Irving Pl. DAVID BELASCO presents
BLANCHE BATES IN THE DARRING
BLANCHE BATES OF THE GODS.
Popular Prices. Mats. To-day & Wed. 2. Evgs. 8. BIJOU EV. S.15. Mais. To-day & Apr. 13, at 2.

WARFIELD MASTER.

MASTER.

MAJESTIC | MATINEE TO-DAY, 2:15.

LAST TWO TIMES

BUSTER BROWN VICTOR HERBERT'S ORCHESTRA STARTING KELLAR THE GREAT MONDAY

WEST END CHARLEY GRAPEWIN in The Awakening of Mr. Pipp Nxt. WE. - WILLIAMS & WALKER" in Dahomey PROCTOR'S "BIG FOUR" 23d St. FRANK KEENAN & CO., Thos. Og. Gesbrooke, "Dida," 20 others.

56 TH "Ine County Fair," with NEIL BURST. GESS & STOCK CO. Vand. Mats. 25c

57 H AV., "Old Heidelberg." H. Woodruff, Vaud.

125 TH ST..." The Only Way." Stock Co. & Vaud.

WARLEM EVES. 8:15. Matinee TO-DAY,2:15.

OPERA
HOUSE | 6EO. M. COHAN Johnny Jones''
NEXT | ELEANOR ROBSON | FAREWELL
WEEK | ELEANOR ROBSON | WEEK | AS MERELY MARY ANN

PASTOR'S 16th St., near 2d av. CONTINUOUS.
20 AND 36 CENTS.
LEIROY & CLAYTON, CARON & HERBERT.
SPLENDID SHOW TO-DAY. BROADWAY THEATRE, B'way & 41st at

Greatest FLORODORA

COLONIAL Bway & 62d. Mats. daily, 25c. EDNA WALLACE HOPPER in Capt. January: Heiene Girard, May Belfort, Clapton, Jenkins & Jasper; others. PRINCESS Broadway, near 79th St.
Peginning Monday.
SEATS ON FRENZIED FINANCE

LTBIC, 42d, W. of B'way. Evs. 8:15. Mat. TO-DAY. Tuesday—100th Time, Souvs. FANTANA. GRAND Mai. To-day CRAN EBusiness Is
Will Week-WOODLAND.

IRVING PLACE THRATRE, To-day, Mattner Christians in "BIE BERUZHNTE FRAU." To night, 8:20, Last Time. "BER FAMILIENCAG." 14th St. Theatre. 25c. to \$1. Mats. Wed. & Sat. ROSE MELVELLE in SIS HOPKINS.
Next Week-JAS. J. CORPETT in PALS. WED. APL, 19-HARIE TEMPEST

CRITERION THEATRE, B'way & 44th St. Mary Mannering NANCY STAIR MONDAY EVENING ANNIE RUSSELL In Israel Zangwill's play.
JINNY, THE CARRIES.

KNICKERBOCKER, Brosdway and 38th St. Evenings, 8:15. Matinee To-day, 2:15. LONDON ASSURANCE—ELLIS JEFFREYS HUDSON THEATRE, 44th St., near B'way.
VIRGINIA HARNED—The Lady Shore.
MONDAY
EVENING The Heir to the Hoorah SAVOY THEATRE. 84th St., nr. B'way
A CASE OF FRENZIED FINANCE.

Herald Sq. THEATRE, B'way & 85th St. Evs. 8:15. Mats. Wed. & Sat. 2:16. BLANCHE WALSH Last 7 Ngts. Last 8 Mats WOMAN IN THE CASE DALY'S B'way & 30th At 8:00
Matinees Saturdays. at 2:00
LAST 2 WEEKS.

The Duchess of Dantzic LYCEUM B'way & 45th At 8.3 Mats. Thursday and Saturday, 2:11 Mrs. Leffingwell's Boots

Burton Holmes TRAVELOGUES
RUSSIA SUNDAY AT 8:18
RUSSIA AT CARNEGIE HALL,
LYCEUM THEATRE Monday & Tues., 3 P. M.
Seats at Box Office, Lyceum and Carnegie.

CARNEGIE HALL. To day at 2:15. FAREWELL CONCERT OF FRANZ VON VECSEY Marvellous Hungarian Violinist.

Assisted by VICTOR HERBERT and THE N. Y. SYMPHONY ORCHESTRA.
—WISSNER PIANO USED.— NEW AMSTERDAM LAST WEEK

Mr. Richard MANSFIELD LIBERTY THEATRE, 42d St., Br. B Way, Matthee TO-DAY, Eygs. 8:16.
The Gibson The Education of Mr. Pipp Play,
By Augustus Thomas, with Digby Bell. NEW YORK THEATRE, 25c.50c.75c.51 HENRY W. PRINCE OF PILSEN
POPULAR MAL. TO-DAY.
TO-MOTTOW ALS. "IRELAND'S OWN HAND."

CARNEGIE HALL, TUESDAY, 8:15 P. M. Last Appearance this Season of EUGEN

BEETHOVEN. Tickets at Ditson's, 867 B'way, and Hall, pular Prices-50c. to \$1.50. Knabe Piane. THE DEWEY LADIES' MAT. TO-DAY.
Parisian Widows Co.
Sunday-Aft. & Evg.—Concerts THE GOTHAM | LADIES' MAT. TO-DAY 135th and 3d Av. Sunday Garden, 27th&Mad. Av. Evs. COLLEGE WIDOW 8:20. Mats. Today & Wed. The COLLEGE WIDOW WALLACK'S E'way & 80th St. Eygs. 8:28.
Mais. To-day & Wednesday, 2:18.
Alice Fischer "1 HE SCHOOL
"SCORES A GREAT BIG HIT."—HERALD.

IRGLE B'way and 80th. Mat. Daily. 25c.
DECELIA LOFFUS,
MARSHALL F. WILDER. WILLIAMS
TUCKER, 4 Bard Bros., Maxwell's Fireman Quinjet, Ed Latell, Aurie Dag well, etc.